

Music 116—Assignment #2 Name: _____

Part One: Write the key signature that corresponds to each of the fifteen major scales listed below. Do *not* write out any scales. (If you get stuck, remember that you've written out most of the major scales in the last assignment.) You will need the correct number of accidentals, in the correct order, placed on the correct staff lines. Check with the textbook if you need help.

C \flat major C major C \sharp major D \flat major D major

E \flat major E major F major F \sharp major G \flat major

G major A \flat major A major B \flat major B major

Part Two: You are given two pieces of information: 1) a scale degree, and 2) a major key. Work out the name of the pitch that corresponds to those two pieces of information. For example: $\hat{1}$ in C major is C \natural , $\hat{2}$ in C major is D \natural , $\hat{3}$ in C major is E \natural , and so on. You can use the key signatures from Part One above to help you get the answers quickly.

| | | |
|--------------------------------|---------------------------------|---------------------------------|
| $\hat{1}$ in B \flat = _____ | $\hat{2}$ in A = _____ | $\hat{4}$ in F \sharp = _____ |
| $\hat{7}$ in E \flat = _____ | $\hat{5}$ in C = _____ | $\hat{6}$ in F = _____ |
| $\hat{3}$ in G = _____ | $\hat{4}$ in C \sharp = _____ | $\hat{7}$ in B = _____ |
| $\hat{2}$ in E = _____ | $\hat{3}$ in A \flat = _____ | $\hat{6}$ in D = _____ |
| $\hat{5}$ in D \flat = _____ | $\hat{5}$ in G \flat = _____ | $\hat{2}$ in C \flat = _____ |
| $\hat{4}$ in F = _____ | $\hat{7}$ in G = _____ | $\hat{3}$ in D = _____ |