

Music 116—Assignment #3 Name: _____

Part One: Name the intervals below. Use the symbols {d, m, M, P, A} to describe the quality and the numbers {1, 2, 3, 4, 5, 6, 7, 8} to identify the size of each interval. Make sure your writing is absolutely clear—an illegible or ambiguous label will be marked as wrong.

Five staves of musical notation, each containing five pairs of notes. Below each pair is a blank line for labeling the interval.

- Staff 1: G4, A4; B4, C5; D5, E5; F5, G5; A5, B5
- Staff 2: C4, D4; E4, F4; G4, A4; B4, C5; D5, E5
- Staff 3: F4, G4; A4, B4; C5, D5; E5, F5; G5, A5
- Staff 4: C4, D4; E4, F4; G4, A4; B4, C5; D5, E5
- Staff 5: F4, G4; A4, B4; C5, D5; E5, F5; G5, A5

Part Two: A similar exercise to Part Two of Assignment #2, but with a twist. I give you a pitch name and a scale degree; what major scale do they belong to? For instance, G is $\hat{5}$ of C major; G is $\hat{3}$ of E \flat major; D \flat is $\hat{4}$ of A \flat major; D \flat is $\hat{2}$ of C \flat major; and so on.

F is $\hat{3}$ of: _____	F \sharp is $\hat{5}$ of: _____	A is $\hat{4}$ of: _____
B \flat is $\hat{2}$ of: _____	D is $\hat{6}$ of: _____	G is $\hat{8}$ of: _____
B is $\hat{7}$ of: _____	E \flat is $\hat{6}$ of: _____	A is $\hat{7}$ of: _____
A \flat is $\hat{6}$ of: _____	D is $\hat{7}$ of: _____	D \sharp is $\hat{3}$ of: _____
C \sharp is $\hat{3}$ of: _____	C \sharp is $\hat{5}$ of: _____	E is $\hat{2}$ of: _____
F is $\hat{4}$ of: _____	G \sharp is $\hat{3}$ of: _____	C is $\hat{3}$ of: _____