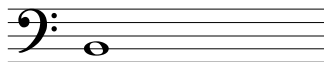
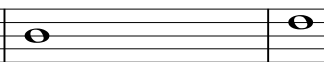
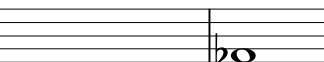
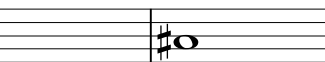
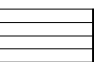
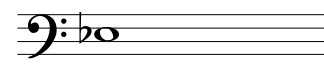
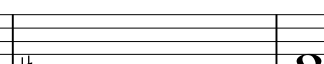
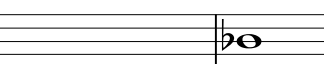
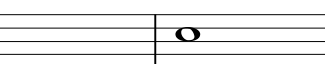
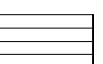
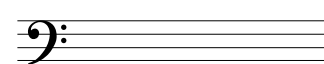
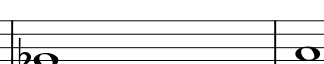
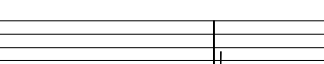

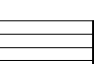


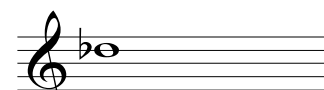
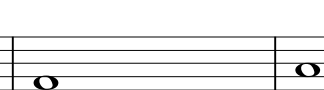
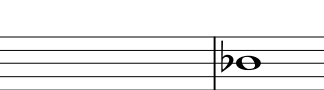
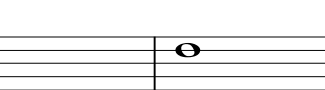
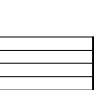
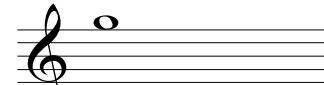
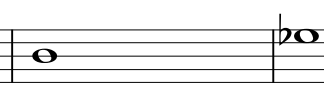
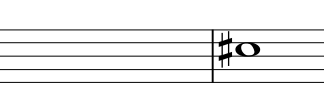

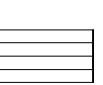

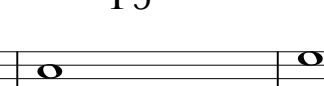
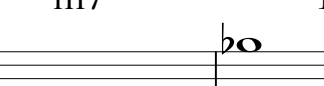

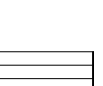
Music 116–Assignment #4

Name: _____

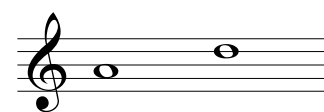


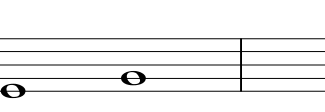
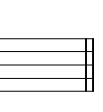
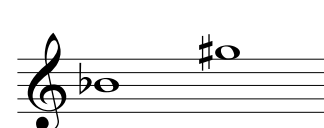
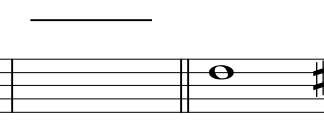


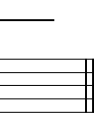

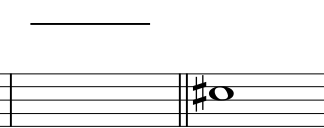
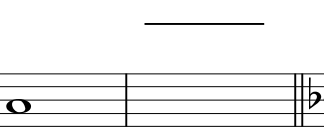
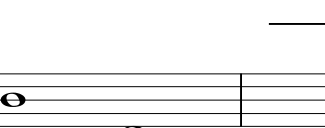
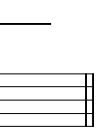


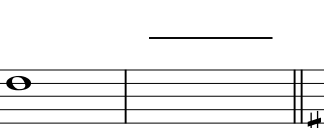
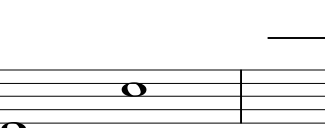
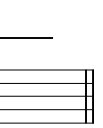
PART ONE: Add a second pitch *ABOVE* each of the given pitches to create the specified intervals.

				
P5	M7	m2	M3	m3
				
A1	P8	M6	P4	M2
				
A4	m6	d5	A6	A2

PART TWO: Add a second pitch *BELOW* each of the given pitches to create the specified intervals.

				
m2	M2	M3	m6	P4
				
M7	P5	m7	P8	m3
				
d5	A1	m7	m3	M6

PART THREE: Write out the inversion of each of the following intervals. Identify each of the inverted intervals you write, using an appropriate combination of the symbols {d, m, M, P, A} and {1, 2, 3, 4, 5, 6, 7, 8}. Remember to add all necessary accidentals!

				
_____	_____	_____	_____	_____
				
_____	_____	_____	_____	_____
				
_____	_____	_____	_____	_____
				
_____	_____	_____	_____	_____