

Music 116–Assignment #7
(page 2 of 2)

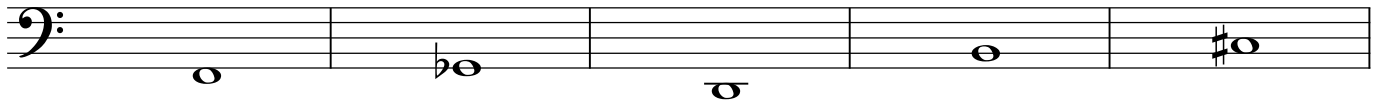
Name:

Pay careful attention to the instructions. You are given the bass in each case. Remember, in an inverted triad, the bass and the root are not the same pitch. You may want to ask yourself: what is in the bass—third or fifth? What is the root of the triad you must construct? What intervals make up the triad?

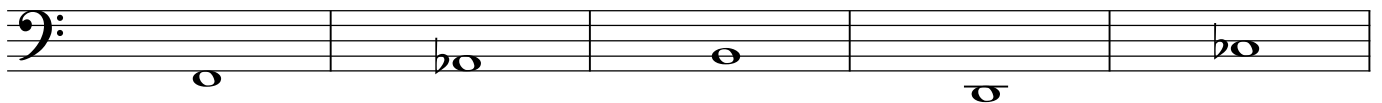
Part One: Construct first-inversion major triads, using each given pitch as the bass:



Part Two: Construct second-inversion major triads, using each given pitch as the bass:



Part Three: Construct first-inversion minor triads, using each given pitch as the bass:



Part Four: Construct second-inversion minor triads, using each given pitch as the bass:

