



Music 500—Assignment #6

A relatively short one this week. Each of the following bass lines and melodies is in the minor mode. Each requires at least one augmented-6th chord, but I haven't told you where it would best fit. For the three identical short melodies e) through g), use an augmented-6th chord over a *different bass scale step* each time.

By our next class meeting, please have chosen a sonata-form movement which you will be asked to analyse and present. I need to know what you are doing so that there is no duplication. First come, first served, so please let me know as soon as you can.

a.)  b.) 

c.)  d.) 

e.)  f.)  g.) 

h.)  i.) 