

Music 500—Assignment #4

Name: _____

- I. Harmonize the following major-mode melodies, using chromatic descending 5ths sequences, using the bass lines discussed in class. Each melody appears twice, and should be harmonized with two substantially different bass lines.



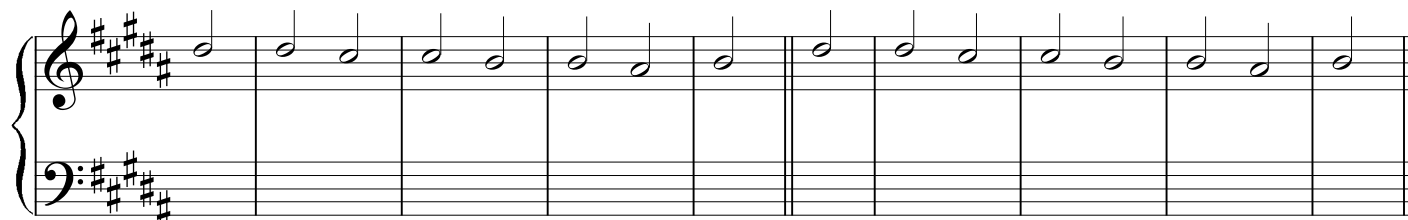
G:



F:



E \flat :



B:

II. Harmonize the following minor-mode melodies, using chromatic descending 5ths sequences, using the bass lines discussed in class. Each melody appears twice, and should be harmonized with two substantially different bass lines.



G:



F:



D:



B:

III. Rewrite Exercises I and II so that the chromatic sequences are organized around *successive* secondary Dominant-7th chords. The given melodies may have to be altered in places in order to transform the sequences appropriately.