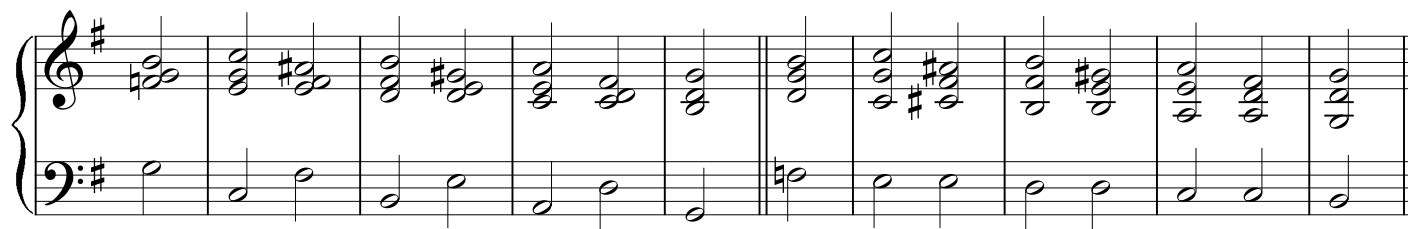
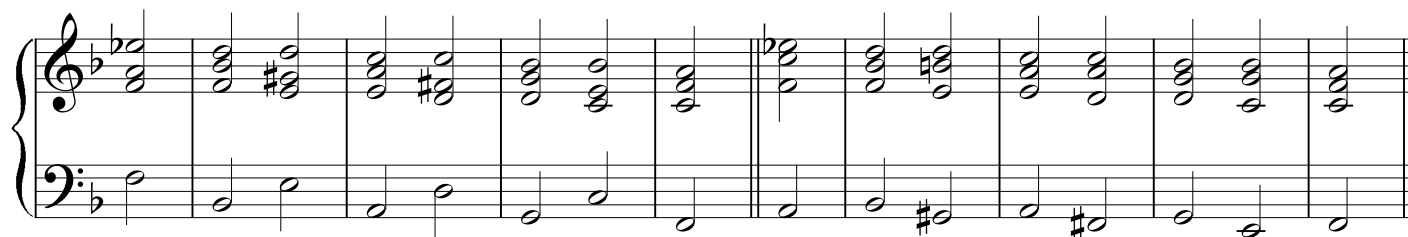


# Music 500—Assignment #4 (key)

I. Harmonize the following major-mode melodies, using chromatic descending 5ths sequences, using the bass lines discussed in class. Each melody appears twice, and should be harmonized with two substantially different bass lines.



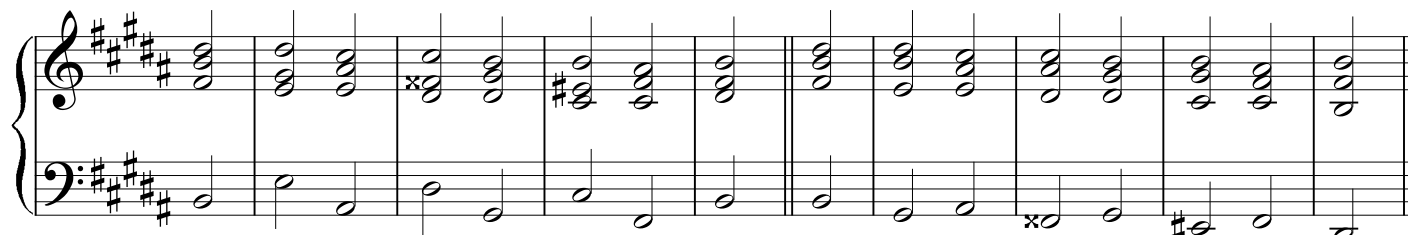
G:



F:



Eb:



B:

II. Harmonize the following minor-mode melodies, using chromatic descending 5ths sequences, using the bass lines discussed in class. Each melody appears twice, and should be harmonized with two substantially different bass lines.

First system of musical notation for G major. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of half notes: G3, B2, D3, E3, F3, G3. The key signature has one flat (F major or D minor).

G:

Second system of musical notation for F major. The treble clef staff contains a melody of eighth notes: F4, G4, A4, B4, A4, G4, F4. The bass clef staff contains a bass line of half notes: F3, A2, C3, D3, E3, F3. The key signature has two flats (Bb major or D minor).

F:

Third system of musical notation for D major. The treble clef staff contains a melody of eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The bass clef staff contains a bass line of half notes: D3, F#2, A2, B2, C#3, D3. The key signature has two sharps (D major or F# minor).

D:

Fourth system of musical notation for B major. The treble clef staff contains a melody of eighth notes: B4, C#5, D#5, E5, D#5, C#5, B4. The bass clef staff contains a bass line of half notes: B3, D#3, F#3, G#3, A#3, B3. The key signature has three sharps (B major or D# minor).

B: