

Music 500—Assignment #7

Harmonize each of the following modulating melodies, using a pivot-chord at each asterisk. Melodies a) through h) start in major keys (as indicated by the key signature); the remainder start in minor. The new key is given to you in a few cases; in the others, it is up to you to figure out where the modulation is headed. When a melody is repeated, it should be harmonized as modulating to *two different new keys*. End each harmonization with a *strong* Dominant-to-Tonic cadence in the new key.

a) go to F major * b) go to E♭ major *

c) go to E major * d) *

e) * f) *

g) * h) *

i) go to D major * j) go to B♭ major *

k) * l) *

m) * n) *