

# Music 500—Error Quiz #1 (key)

## Reflections Upon Arising on a Monday Morning

Gail Dixon

① A: i ii Y i  
②  
③  
④  
⑤  
⑥  
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⑱  
⑲  
⑳

1. The key is F#, not A
2. The  $\text{ii}$  chord is diminished in minor, so the label should be  $\text{ii}^\circ$
3. Bad bass line.  $\text{DP}(\hat{2})$  should not go to  $\text{D}(\hat{2})$
4. Melodic augmented second in the alto, mitigated somewhat by being in an inner voice
5. The chord is  $i$ , not  $I$
6. The metric placement of the six-four (and that of its subsequent resolution) is incorrect
7.  $\text{D}(\hat{4})$  needs to go to  $\text{T}(\flat\hat{3})$ —or you could say that the seventh in the bass is unresolved
8. Unresolved leading-tone in the alto. This would not be a problem if the half-cadence in m. 2 hadn't gotten destroyed by the moving bass
9. Really nasty direct fifth between soprano and bass
10. Another melodic augmented second, this time in the soprano
11. Strange inversion:  $\text{D}(\flat\hat{6})$ ?
12.  $\text{DP}(\hat{1})$  needs to go to  $\text{D}(\hat{7})$ —also, the seventh in the bass is unprepared *and* unresolved
13. Parallel fifths between tenor and bass
14.  $\#\hat{4}$  should proceed directly to  $\hat{4}$
15. Related to 14 above, there is a cross-relation between tenor and soprano
16. Unresolved seventh in soprano
17. Missing accidental for raised leading-tone in minor
18.  $\text{D}(\hat{7})$  should go to  $\text{T}(\hat{1})$
19. Seventh of  $\text{Y}^7$  left unresolved
20. This final chord no third