

Music 500—"Spot the Errors" Quiz #1

Reflections Upon Arising on a Monday Morning

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A: $i \ ii \ V \ i$ $iv \ (I) \ V$ $i \ iv \ vii^\circ \ i$ $ii \ V \ bVI$ $i \ ii^\circ \ vii^\circ /V \ V$ $iv \ V \ I$

Find as many “errors” as you can in the above excerpt, paying special attention to the bass scale-steps of functional progressions. Probably the easiest way to enumerate the errors you find is to number them on the score and keep a list in the space below. Heck, I’ll even give you some numbers to get you started.

The generic roman numerals but *not* the inversions are shown. Work out the inversions that you see in the chorale and add the appropriate bass figures. (You can try squeezing figures on to the roman numerals, or you can place the figures between the alto and the tenor voices, which is where they often go in figured chorales.)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.