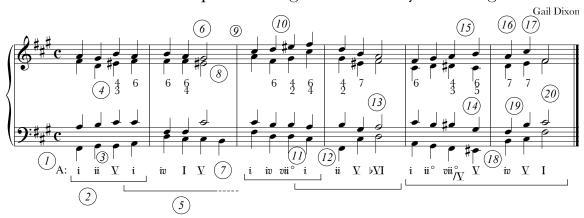
Music 500—Error Quiz #1 (key)

Reflections Upon Arising on a Monday Morning



- 1. The key is F#, not A
- 2. The \ddot{u} chord is diminished in minor, so the label should be \ddot{u}°
- 3. Bad bass line. DP(2) should not go to D(2)
- 4. Melodic augmented second in the alto, mitigated somewhat by being in an inner voice
- 5. The chord is i, not I
- 6. The metric placement of the six-four (and that of its subsequent resolution) is incorrect
- 7. D(4) needs to go to T(\(\bar{b}\hat{3}\)—or you could say that the seventh in the bass is unresolved
- 8. Unresolved leading-tone in the alto. This would not be a problem if the half-cadence in m. 2 hadn't gotten destroyed by the moving bass
- 9. Really nasty direct fifth between soprano and bass
- 10. Another melodic augmented second, this time in the soprano
- 11. Strange inversion: D(\(\bar{b}\hat{0}\))?
- 12. $DP(\hat{1})$ needs to go to $D(\hat{7})$ —also, the seventh in the bass is unprepared and unresolved
- 13. Parallel fifths between tenor and bass
- 14. #Â should proceed directly to Â
- 15. Related to 14 above, there is a cross-relation between tenor and soprano
- 16. Unresolved seventh in soprano
- 17. Missing accidental for raised leading-tone in minor
- 18. $D(\hat{7})$ should go to $T(\hat{1})$
- 19. Seventh of \mathbf{Y}^7 left unresolved
- 20. This final chord no third