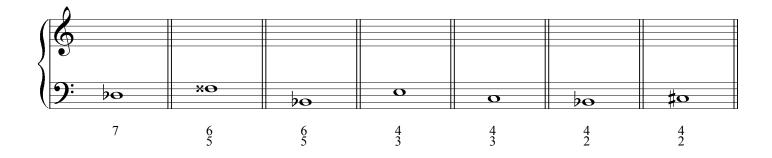
Using accidentals, write out the following dominant seventh chords in the inversions shown:



The following excerpts are all in minor keys. Write the appropriate V/V to V progression in the inversions specified:

