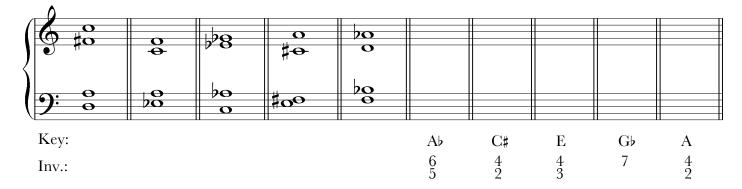
Music 500—Quiz #3 (practice version)

Identify the *key* in which each of the first five chords is a Dominant-7th chord (Σ^7), and identify the inversion of the chord in figured-bass notation. One of the chords is *missing one accidental*, which you must add. Write the last five Dominant-7th chords in four voices; the key (*not the root*) and the inversion are given.



Identify the *key* in which each of the first five chords is a (fully) Diminished-7th chord ($vii^{\circ 7}$), and identify the inversion of the chord in figured-bass notation. One of the chords is *missing one accidental*, which you must add. Write the last five Diminished-7th chords in four voices; the key (*not the root!*) and the inversion are given.

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