

Music 500—Quiz #3 (practice version)

Identify the *key* in which each of the first five chords is a Dominant-7th chord (V^7), and identify the inversion of the chord in figured-bass notation. One of the chords is *missing one accidental*, which you must add. Write the last five Dominant-7th chords in four voices; the key (*not the root*) and the inversion are given.

Key:	A^b	C^\sharp	E	G^b	A
Inv.:	$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$	$\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$	$\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$	7	$\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

Identify the *key* in which each of the first five chords is a (fully) Diminished-7th chord ($\text{vii}^{\circ 7}$), and identify the inversion of the chord in figured-bass notation. One of the chords is *missing one accidental*, which you must add. Write the last five Diminished-7th chords in four voices; the key (*not the root!*) and the inversion are given.

Key:	E^b	A	C	D^b	E
Inv.:	7	$\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$	$\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$