

Music 500—Quiz #4

Name: _____

(Yet another kick at the dominant-7th can)

Identify the *key* in which each of the first five chords is a Dominant-7th chord, and the inversion of the chord in figured-bass notation. One of the chords is *missing one accidental*, which you must add. Write the last five Dominant-7th chords in four voices; the key (*not the root*) and the inversion are given.

Key:	F	E \flat	A	B \flat	E
Inv.:	$\frac{6}{5}$	$\frac{4}{2}$	$\frac{4}{3}$	7	$\frac{4}{2}$

Identify the *key* in which each of the first five chords is a (fully) Diminished-7th chord, and the inversion of the chord in figured-bass notation. One of the chords is *missing one accidental*, which you must add. Write the last five Diminished-7th chords in four voices; the key (*not the root!*) and the inversion are given.

Key:	D \flat	G	B	A \flat	D
Inv.:	7	$\frac{4}{3}$	$\frac{6}{5}$	$\frac{4}{3}$	$\frac{6}{5}$